

INTRODUCTION TO IMPROVISING

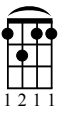
UKULELE

F BLUES

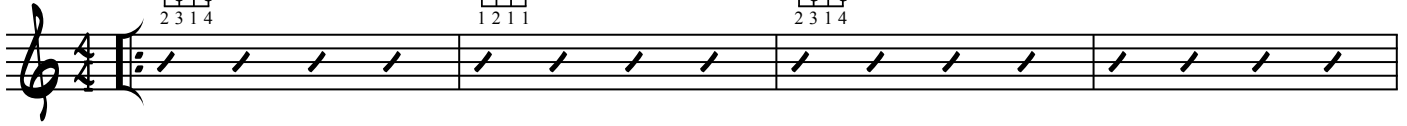
F7



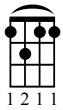
Bb7



F7



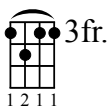
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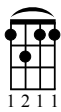
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C7



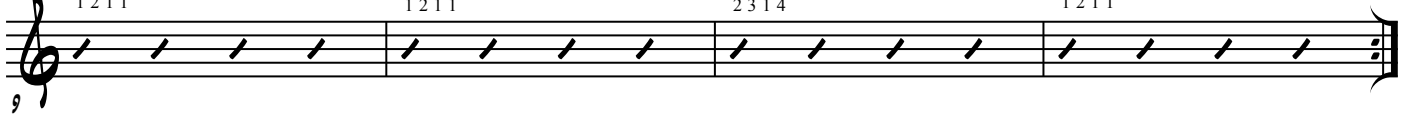
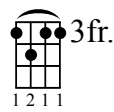
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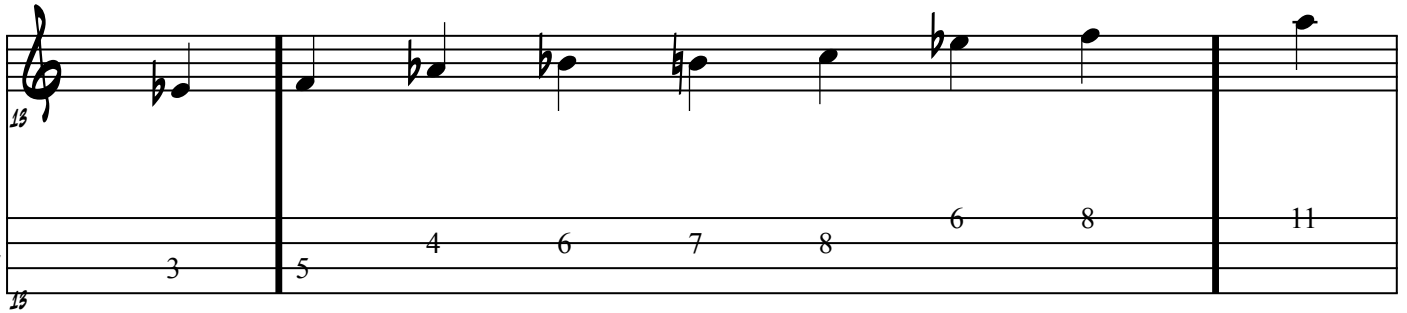
F7



C7



F BLUES SCALE



RHYTHMIC PHRASE 1

1 2 3 4



RHYTHMIC PHRASE 2

1 2 + 3 4 +



RHYTHMIC PHRASE 3

1 2 + (3) + 4



RHYTHMIC PHRASE 4

1 + 2 + 3 + 4 +



F BLUES WITH MIXED RHYTHMIC PHRASES

20

F7 Bb7 F7

24

Bb7 F7

28

C7 3fr. Bb7 F7 C7 3fr.

- IMPROVISING IS TO COME UP WITH YOUR OWN SPONTANEOUS IDEAS
- SINGING OR CLAPPING IS THE FIRST STEP TO GENERATING RHYTHMIC PHRASES
- DON'T FORGET TO USE SPACE, OR RESTS. THEY CAN BE JUST AS EFFECTIVE AS PLAYING NOTES
- START SIMPLE, THEN ALLOW YOURSELF TO PLAY "BUSIER" AS YOU BECOME MORE COMFORTABLE