

BASIC RIGHT HAND RUDIMENTS FOR FLAMENCO

H=HAND P=THUMB C=PINKY A=RING M=MIDDLE I=INDEX □ = TAP

H P H P C A M I A M I A I

A M I P AM P H H P H M ABOVE STRINGS

C A M I I A M I I A I I A M I I

TRIPLET RASQUEADO P H P P I I M AMI P P AMI P AMI

TANGOS PATTERN

UKULELE

5

UKE.

9

UKE.

BULERIAS PATTERN

UKE.

13

12 1 2 3 4 5 6 7 8 9 10 (11) 12 1 2 3 4 5 6 7 8 9 10 (11)

UKE.

15

P = Thumb
H = Hand (middle and ring)
i = Index

WINDMILL STRUMS

Daniel Ward

Flamenco Triplet

1

2

3

Flamenco Triplet notation: Three systems of guitar staves. Each system contains three staves. The first staff of each system has a circled number (1, 2, or 3) in a box. Above each staff are strumming patterns with letters P, H, and i, and arrows indicating direction. The notes are grouped in triplets, indicated by a '3' below the notes. The first system has two measures. The second system has two measures. The third system has two measures.

Floppy Folk Style Triplet

1

2

3

Floppy Folk Style Triplet notation: Three systems of guitar staves. Each system contains three staves. The first staff of each system has a circled number (1, 2, or 3) in a box. Above each staff are strumming patterns with letters P, H, and i, and arrows indicating direction. The notes are grouped in triplets, indicated by a '3' below the notes. The first system has two measures. The second system has two measures. The third system has two measures.

Roy Smeck Triplet

1

2

3

Roy Smeck Triplet notation: Three systems of guitar staves. Each system contains three staves. The first staff of each system has a circled number (1, 2, or 3) in a box. Above each staff are strumming patterns with letters P and i, and arrows indicating direction. The notes are grouped in triplets, indicated by a '3' below the notes. The first system has two measures. The second system has two measures. The third system has two measures.