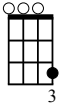


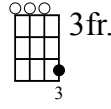
# ALTERNATE CHORDS FOR MAJOR AND MINOR (ADD9, MAJ7, SUS4, MIN7)

UKULELE

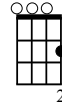
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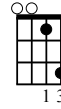
C (ADD9)



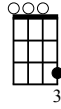
C MAJ7



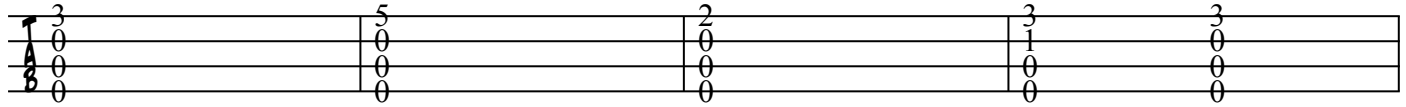
C SUS4



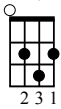
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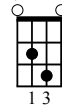
UKULELE



G



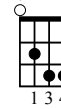
G (ADD9)



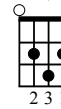
G MAJ7



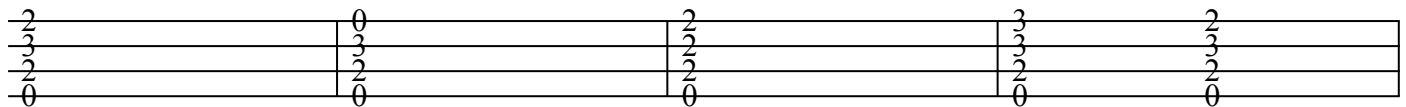
G SUS4



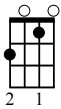
G



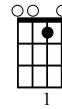
UK.



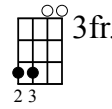
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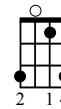
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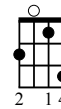
F MAJ7



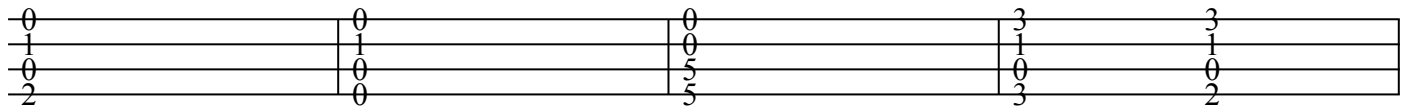
F SUS4



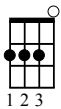
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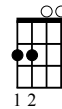
UK.



D



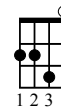
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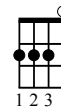
D MAJ7



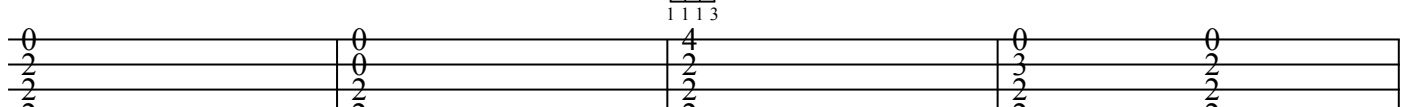
D SUS4



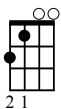
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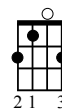
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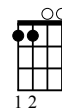
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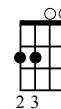
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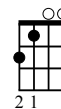
A MAJ7



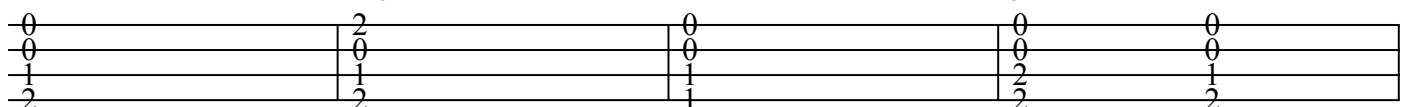
A SUS4



A

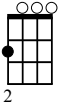


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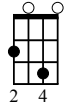


ALTERNATE CHORDS FOR MAJOR AND MINOR (ADD9, MAJ7, SUS4, MIN7)

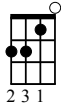
AM



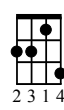
AM7



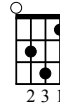
DM



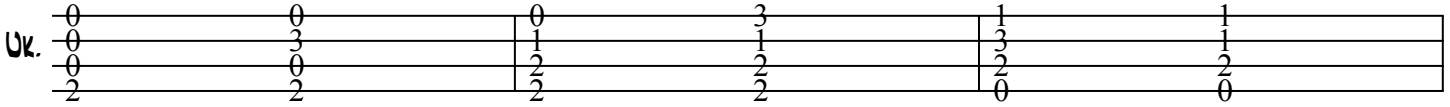
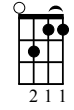
DM7



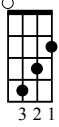
Gm



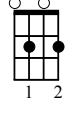
Gm7



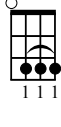
Em



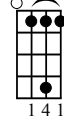
Em7



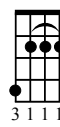
Cm



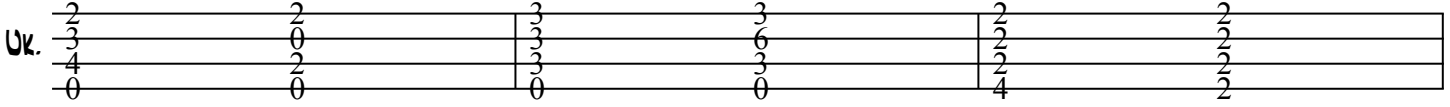
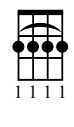
Cm7



Bm

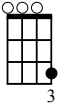


Bm7

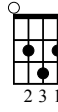


I'M YOURS (J. MRAZ)

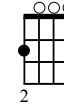
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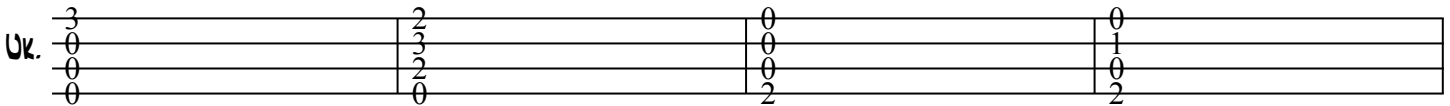
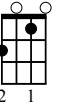
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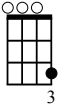
Am



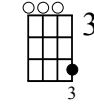
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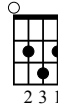
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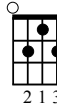
C(ADD9)



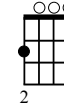
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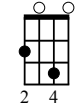
G7



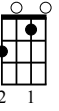
Am



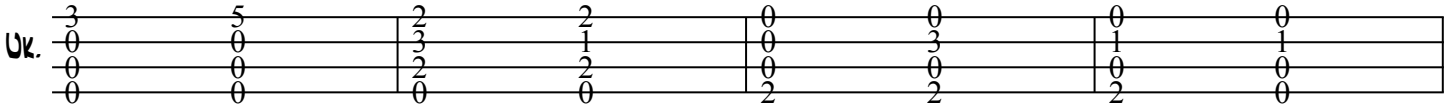
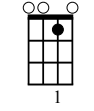
Am7



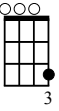
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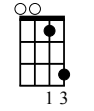
F(ADD9)



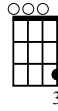
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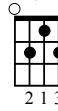
Csus4



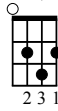
C



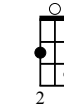
G7



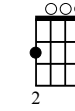
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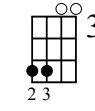
Am7



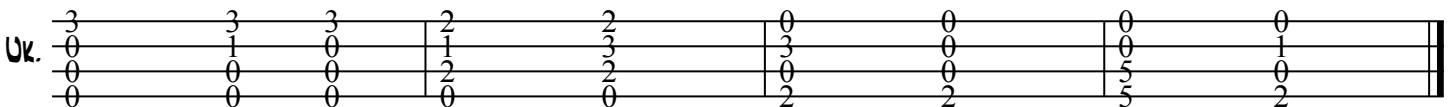
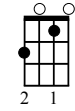
Am



Fmaj7



F



# SEVENTH CHORDS

UKULELE

## TRIADS - 3 VOICES

1

C AM Dm G C

	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2	3
T	0	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0
U	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0

## SEVENTH CHORDS - 4 VOICES

2

CMA7 AM7 Dm7 G7 CMA7

	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2
6	0	0	0	0	3	3	3	3	1	1	1	1	1	1	1	1	0
6	0	0	0	0	4	4	4	4	2	2	2	2	2	2	2	2	0
6	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0

## "SOMEWHERE OVER THE RAINBOW" USING ALL SEVENTH CHORDS

3

CMA7 EM7 FMA7 CMA7 FMA7

CMA7 G7 AM7 FMA7 CMA7

11

20

# TWINKLE TWINKLE LITTLE STAR

UKULELE

ARR. BY ABE LAGRIMAS, JR

F FMA7 AM7(b5) D7(b9) G7 C9 F(ADD9) BbMA7 BbM7 FMA7 DM

UKULELE

1 1 3 3 5 5 3 1 1 0 0  
 5 4 3 2 6 3 5 1 1 1 1  
 2 2 2 2 0 3 0 2 1 4 2  
 2 2 2 2 0 3 0 2 1 2 2

G7 C7(b9) F AM7 Bb(ADD9) C7 C#7 DM AM A7

UK.

3 3 1 3 3 1 0 0 0 0 3  
 2 1 0 4 2 0 0 1 0 0 1  
 3 3 2 2 3 0 0 2 2 0 2  
 4 3 2 2 2 0 0 2 2 2 2

DM7 D7(b9) Eb EDim FMA7 G7 C7(b9) F FMA7 AM7(b5) D7(b9)

UK.

3 3 1 1 0 0 3 1 1 3 3  
 1 2 3 3 0 1 3 1 1 3 2  
 2 3 3 4 5 2 1 5 4 3 3  
 7 2 2 0 0 5 4 3 2 2 2

G7 C9 F(ADD9) BbMA7 BbM7 FMA7 DM G7 C7(b9) F(ADD9)

UK.

5 5 3 1 1 0 0 3 3 1  
 6 3 5 1 1 1 1 2 3 3  
 5 4 5 2 1 4 2 2 1 0  
 10 0 0 2 1 2 2 3 3 0